

2 Third Street shooting victims die

Staff Report

The second victim in a shooting that occurred Saturday morning on the 800 block of South Third Street five blocks from campus died in the hospital Sunday, according to Sgt. Jason Dwyer, public information officer for the San Jose Police Department.

Another victim was pronounced dead on the scene by officers, according to an SJPD press release from Saturday.

Multiple sources who requested their names be withheld said the victims were SJSU students.

According to the press release, police officers arrived at the location of the shooting at about 11:02 a.m. and located the two victims with gunshot wounds.

The suspect(s) are unknown as of this point, according to the press release.

The press release stated the on-site fatality marked San Jose's 33rd for 2011.

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April Chase vocalist Carina Valdes performs on stage in Morris Dailey Auditorium while members of the audience cheer during SJSU's Akbayan club's talent showcase event Ma "Boo" Hay Friday evening. **Photo by Jack Barnwell / Spartan Daily**

Bringing down the house

by Chris Marian
Staff Writer

On the evening of Saturday, Oct. 7, the Akbayan SJSU student group kicked off Filipino-American History Month with their 11th annual Ma "Boo" Hay Talent Showcase.

The show featured dozens of acts from a dozen performance groups, mostly musical, from a wide array of musical genres, including hip-hop, R&B, 90s rock, pop-rock, alternative, soul, folk and jazz.

"We didn't want to limit it to one genre ... the range is wide," said Christian Borromeo, the cultural chair for Akbayan SJSU. "I just contacted whoever I could."

One of those to answer the call was Melvin Gutierrez, a Bay Area native solo act who mixes American R&B with the islander sound of the ukulele.

"I've been to a lot of Ma 'Boo' Hays in the last years," Gutierrez said.

Borromeo said all the performers at this year's Ma "Boo" Hay have some kind of Filipino connection, but said that although Akbayan SJSU is a nominally Filipino-American campus social club, having that Filipino connection wasn't an absolute necessity, especially not for the audience.

"What Akbayan means is 'embracing in friendship,'" he said. "We're welcoming to any culture."

Borromeo was careful to stress that Akbayan

SJSU has no affiliation whatsoever with Akbayan in the Philippines, which is a left-wing socio-political movement.

He said Akbayan SJSU began as a social club for Filipino-American students around 30 years ago, and then evolved into a group concerned with cultural preservation and community outreach.

"Primarily it's to preserve our cultural heritage," said Jeff Monje, one the coordinators for Akbayans' Pilipino Cultural Night.

"San Jose has a rich history of Filipino culture," he said, one that is easily overlooked since neighboring cities like San Francisco have much

SEE **AKBAYAN** PAGE 2

Students, professors recall Steve Jobs' impact on culture

by Daniel Herberholz
Copy Editor

When asked to describe Steve Jobs in one word, responses from SJSU students ranged from "amazing" to "brilliant" to "powerful" to "legendary."

The two words most often used for Apple co-founder Steve Jobs, who died on Wednesday, were "inventor" and "visionary."

Psychology Professor Mark Van Selst said Jobs was "visionary in that he could see what the technology is capable of doing, and he would push hard in that direction."

Jobs' work made a mark on departments across campus, from psychology, business and economics

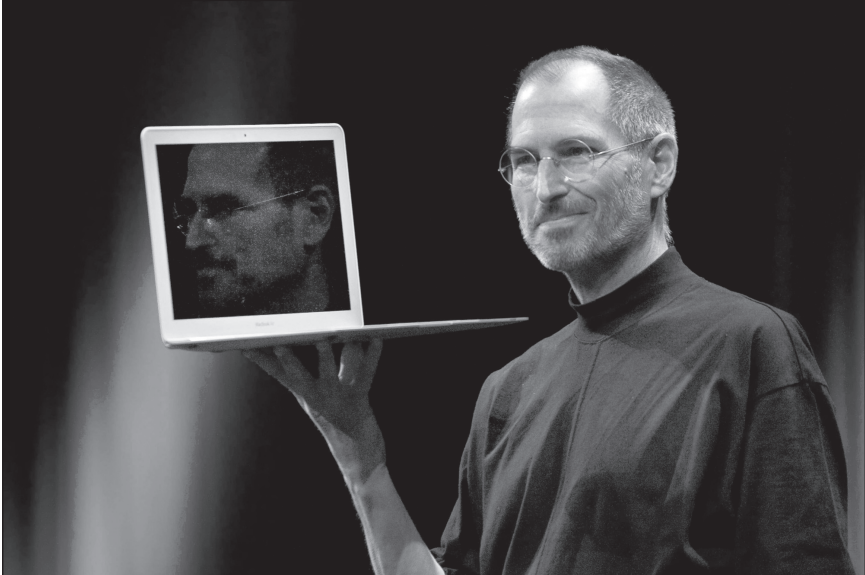
to graphic arts, advertising and publishing.

His influence began with technology.

Business Professor Rich Okumoto, who was company controller at Apple competitor Commodore Business Machines after graduating from SJSU in 1974, said that in 1977 he could not even imagine having a computer at home.

"Back in the mid '70s a lot of us looked at the personal computer as a toy," Okumoto said. "Not only did (Jobs) think that we were going to replace desktop computing, but he felt that computing itself would find it's way into the home."

SEE **JOBS** PAGE 2



Apple co-founder Steve Jobs, seen in this file photo from January 15, 2008 while holding up the MacBook Air. Jobs died Wednesday. **Photo by Robert Durell / MCT**

New Greek prospects seeking full membership

by Nick Celario
Staff Writer

The recruitment period for SJSU Greek organizations is over and approximately 530 students have started another chapter in their college careers as new members of fraternities and sororities.

Sophomore nursing major Alex Dobron said he joined a fraternity because he wanted to enhance his college experience by being part of a brotherhood.

"A family away from home was what I was looking for," he said. "I wanted people who I know would always have my back, I know would be there no matter what happened."

Dobron said he decided to sign up after talking with a friend during rush week, and after meeting fraternity members and attending their events, he accepted a bid from Alpha Tau Omega and became a pledge.

He said he is not yet a fully active member of the fraternity, and he must wait some time and prove himself before crossing over.

"Maintaining grades is the most important thing," Dobron said. "You cannot mess up to a certain point where they don't want you in the fraternity anymore. You have to maintain good behavior and maintain a good GPA standing."

He said once he becomes an active member, one of the things he looks forward to is living in the fraternity house.

"It's been like my second home here at San Jose State," Dobron said. "I do sleep and do some homework in my dorm room, but I spend most of my time (in the fraternity house) studying and having fun with the other guys."

Junior kinesiology major Jordan Spradlin, after pledging during last summer, is now a new active member of Alpha Tau Omega.

According to Katie Minks, graduate associate for Fraternity and Sorority Life at SJSU, Spradlin is one of 21 new members of Alpha Tau Omega.

Spradlin said he was hesitant before he decided to join because of negative connotations he associated with fraternities, such as hazing, but changed his mind after talking with some of the members before he was recruited.

"A lot of the guys talked to me about real personal things and about how this fraternity, the brotherhood that they've had with each other, has affected them and bettered them as a man," Spradlin said. "Seeing and hearing that from them really gave me a

SEE **GREEK** PAGE 2

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MULTIMEDIA: NERF WAR SHOOT 'EM UP

2011 FRATERNITY AND SORORITY CANDIDATE RUSH RESULTS

THIS CITY HALL IS OCCUPIED

CORRECTION

In the Oct. 6 edition of the Spartan Daily, a story appeared on the front page that misspelled the name of Connie Hwang, assistant professor of graphic design at SJSU. The Spartan Daily regrets the error.

AKBAYAN: Showcasing talent

FROM PAGE 1

larger and more prominent Filipino communities.

Growing up in Concord, Monje said he felt culturally isolated in a town that had very few Filipino-Americans and few ways to connect with his cultural heritage.

He said he was only really exposed to Filipino culture when he came to school in San Jose and joined Akbayan SJSU.

Monje said he is proud to be a member of Akbayan SJSU, and takes pride in their accomplishments as a student group.

"We have events practically every week," he said. "Last year we won best organization of the year."

Unlike the Ma "Boo" Hay event, Monje said Pilipino

Cultural Night is a more traditional experience, featuring Filipino folk music and drama.

He said he sees it as an opportunity to dip his fellow Filipino-American students in their parents' or grandparents' ancestral culture.

Borromeo said that the (Ma "Boo" Hay) event was partly a fundraiser for his own group, and partly a venue for other Filipino-American groups and charity operations.

One such operation was run by Francesca Mateo, also a coordinator for Akbayans' Pilipino Cultural Night.

Mateo said her mother, Melissa Villa Mateo, runs a charity operation called "Project Pearls," which is aimed at sup-

porting a small town in the Philippines called Ulingan, which Mateo describes as being built on a "garbage heap," and in dire need of aid.

"She actually saved enough once to send a couple of nurses to do checkups," Mateo said of her mother.

Mateo manned a vendor station in the lobby during the event, selling T-shirts and other items from her "Empire in the Air" clothing line, with 20 percent of the profits going to Project Pearls.

At the last Ma "Boo" Hay, she said she made around \$200, which she considered average for an event like this.

\$200 might not sound like much here, she said, but in the Philippines, that buys a lot.



Singer Kierra Folsom strums away while singing on stage during SJSU's Akbayan's talent showcase event (Ma "Boo" Hay) in Morris Dailey Auditorium on Friday night. Folsom came from Portland, Ore., to participate in the show. . Photo by Jack Barnwell / Spartan Daily

JOBS: Apple mastermind left his imprint

FROM PAGE 1

Okumoto said the former CEO of Apple had a larger vision than that.

"Jobs looked it and said, 'Hey, this is going to change the way the world works,'" he said.

Robert Scoble, a tech journalist and SJSU alumnus, said Jobs did more than see his own vision — he shared it with those around him.

"Nobody touches him in terms of storytelling capability and putting something in your head that makes you want to dream," said Scoble, standing in front of Apple Headquarters an hour after the company announced Jobs' death.

Scoble related Jobs to the founder of Ford, a claim with which former advertising Professor Clyde Lawrence agreed. "It was kind of like Henry Ford and the Model T — he was the guy who said, 'Ahhh, that's it,'" said Lawrence, who taught at SJSU from 1967 until 2002. "He had that great ability to see the future. Everybody else can put the parts together, but he really saw where it was going to go."

Jobs separated himself from the industry by positioning his company in a way others did not, Okumoto said.

"Unlike a lot of other technology companies I've worked with in the industry who saw the technology as the product, he saw technology as the enabler to deliver the real things that people wanted," he said. "The music, the graphics, the ability to communicate."

Under Jobs, Apple communicated the use of its products to consumers in a unique way, Lawrence said.

"It was not necessarily about product features — though that was in there — but it was how the product was used by the individual," he said. "Apple was and still is very good at showing how the individual and the computer is almost one, in a way."

Lawrence referred to the 1984 Super Bowl commercial as a major example of seeing Jobs' hand in Apple's advertising angle to make computers more personal.

"That Super Bowl ad said, 'You don't need to be constrained by the rules and instead you should be accessible, you should be free,'" said Van Selst, adding that the ad was a reflection of Jobs' view on the use of personal computers.

Apple's iPod, iPhone and iPad match cognitive psychology's study of how people think with human factors, the study of how people represent information, Van Selst said.

"You can now have a device that

actually matches your internal representation," he said. "You don't need an instruction manual."

Tim Mitchell, a lecturer at SJSU and former Hewlett-Packard corporate art director, said that while other platforms had software for graphic design — like PageMaker on Windows — publishing could be difficult with other platforms.

"You had to know how to hook it up and how to get the drivers and all of that when you had a Windows-based machine," he said. "But when you had a Mac it was plug-and-play from the beginning."

History Lecturer Rick Propas said that Jobs is memorable because he made computers human-friendly.

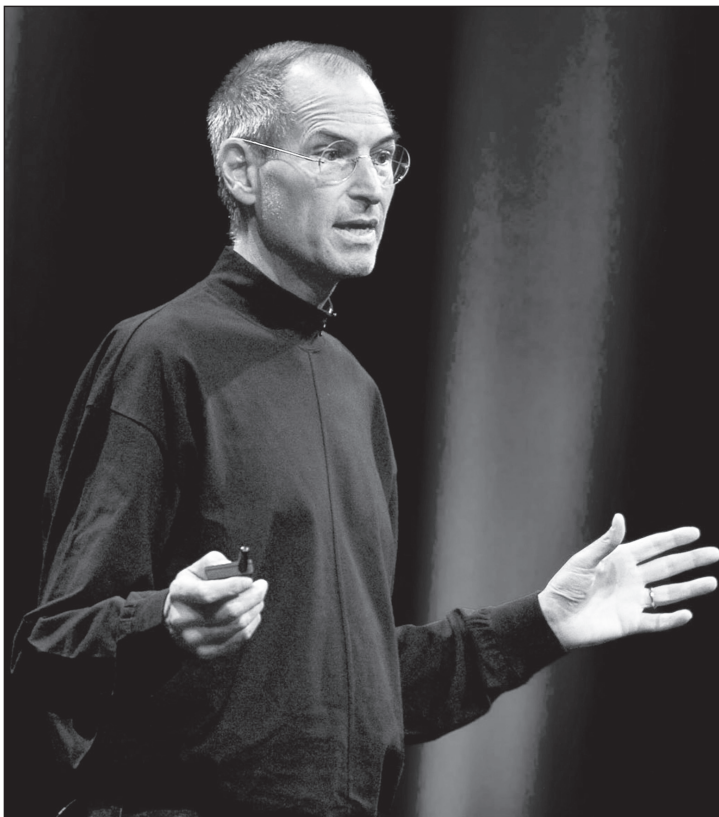
"You could make these same argument about (Thomas) Edison and the incandescent bulb," Propas said. "Someone else would have done it if he hadn't, but (Jobs) is the one who did it. He's the one who set the new paradigm."

That new paradigm pushed by Jobs went beyond the products themselves, said economics Lecturer John Estill.

"The funny thing is, most people are going to remember him for the products — but it's not the products that I think are the most impressive about him," he said. "It's the processes that he created to bring his products to market."

The way Jobs had Apple sell things — limited access to the products and keeping prices high — he said that was impressive because it has not normally been a successful method.

"If he brought out an iPhone, not only did it have an iPod but it got a lot smaller — each innovation had new features of its own," Estill said. "That was a really innovative idea that others hadn't necessarily thought of. What usually happens is you take an existing product and copy it, and commoditize it."



Apple co-founder Steve Jobs, seen in this file photo from June 9, 2008 while introducing the iPhone 3G, has died. Jobs was 56. Photo by Robert Durell / MCT

Jobs did not want to copy another product, but make one of his own — one that would be beautiful, Scoble said.

"I was at the iMac product launch, and he told me, 'Look at the back of the computer; look at how beautiful it is. We put so much effort into that,'" Scoble said.

Okumoto also had a personal connection to Jobs, though at a much earlier time.

The SJSU graduate said his Royce Hall roommate in 1972, Russ Fisher, went to Homestead High School in Cupertino with Jobs.

"I said, 'What do you think, Russ?'" and he said, 'He was just kinda quiet, he was pretty low key,'" Okumoto said.

Once Okumoto graduated, he said his own path crossed the Apple co-founder's.

"I met him once at Homebrew (Computer) Club back in 1976," Okumoto said. "I'll be honest with you ... he was just a kid, quite frankly, like all of us were."

Thirty-five years later, Jobs' made an impact on "kids" like himself and Okumoto across the country — and across the SJSU campus.

In reference to the newest release from Apple, engineering graduate student Anand Chalakkal Jose Mohan said, "It's the iPhone 4S — for Steve."

GREEK: Candidates move forward in organizations

FROM PAGE 1

desire to want to be a part of that."

Jorge Rodriguez, vice president of recruitment for the Interfraternity Council and member of Delta Sigma Phi, said pledges go through a roughly eight-week process to learn about the fraternity and get to know active members.

Rachel Motts, a senior English major and new member educator for Alpha Omicron Pi, said new members of her sorority also go through a similar process and she is responsible for overseeing their progress.

"My whole goal is to make sure that at the end of the process, they feel comfortable and they understand the organization they're officially becoming a part of," Motts said.

She also said she meets with all the new members to discuss a new topic every week in hopes of preparing them for life within the organization. "Once you become active, every event is mandatory," Motts said. "We're trying to help them get used to having that much in their schedule — help them learn time management."

According to Minks, Alpha Omicron Pi welcomed 25 new members this semester.

Jenny Bybee, a senior business and human resources major and a new member of Alpha Omicron Pi, said the recruitment process was stressful, but once she was accepted into the organization, all the active members were helpful and supportive.

"Since I transferred, it's hard meeting a lot of people," she said. "Joining a sorority allowed me to have lifelong friendships, get involved

with school and help out with community service."

Bybee said new members are given what Alpha Omicron Pi members call "rose buddies," which Motts described as temporary mentors until they receive their big sisters when they become active members.

Motts said rose buddies write a weekly letter to the new members encouraging them to continue on with the process.

Bybee said rose buddies are there if you want to talk about anything, including school, the sorority and life in general.

She described her rose buddy, Olivia Hill, as awesome because she wants her to understand everything about the sorority and always wants to spend time with her.

According to the SJSU website, the Interfraternity Council is the governing body of eleven SJSU fraternities.

As vice president of recruitment for the council, Rodriguez said he observes the recruitment process and receives feedback from all the recruitment chairs of each organization governed by the council.

He said one of the main things he stresses is that no one violates any rules during the recruitment process, such as drinking alcohol with potential new members during rush events.

He also said if an organization violates a rule, punishments would vary depending on the situation, but the organization would be accountable.

Rodriguez said after the recruitment period is over and the information from the council organizations are gathered, they will plan for the recruitment period, or rush week, for next semester.

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■ COMMENTARY

Virtual money: What is the price we pay for convenience?

Google Wallet synergizes communication technology with credit card purchases

by Francisco Rendon
Executive Editor

The end is near, friends. Google released the first version of the Google Wallet application last month, foreshadowing the death of paper money and the birth of the “wallet-phone.”

This app, available now to all Nexus 4G users on the Sprint mobile network, will eventually, according to Google’s website, contain “all the cards you keep in your wallet today.”

You can scan your phone at Mastercard PayPass stations to make transactions with a quickness usually reserved for viral videos, Facebook messaging and, when it’s convenient, telephone calls.

Beyond this, Google is also using its status as a corporate behemoth to get special offers and rewards, like free cupcakes at a local bakery and discounts at local stores, for people who make purchases with the Wallet app.

No doubt, within a short amount of time, having your wallet in your cellphone will be more convenient than having to fumble with bills and coins or having to reach for the right piece of plastic and signing a printed receipt.

Not even Abraham Lincoln and George Washington can compete with free cupcakes. I will leave the “Big Brother”

implication alone, with the observation that a phone this smart would advance it to become the central instrument of most people’s financial, social and business activity.

Beyond the “1984” paranoia however, this phone represents a larger trend in our society — the movement toward convenience.

We love making things easy in the global culture of consumerism in which we live.

In large cities, the places where consumerism thrives most, companies are all suing each other and fighting tooth and nail to be the one to offer the next convenience that makes all the city dwellers’ lives that much easier.

But do our conveniences make our lives better?

If you brought a cellphone to the middle of the desert or a village in the mountains and expected them to scan your Google Wallet to make a digital transaction, you would be out of luck.

Beyond this, your cellphone holds little practical use when you are in a place without the infrastructure to support it.

Gold, one of the oldest forms of currency humans have used, was valuable because of its malleability, its ability to be reshaped into any form the

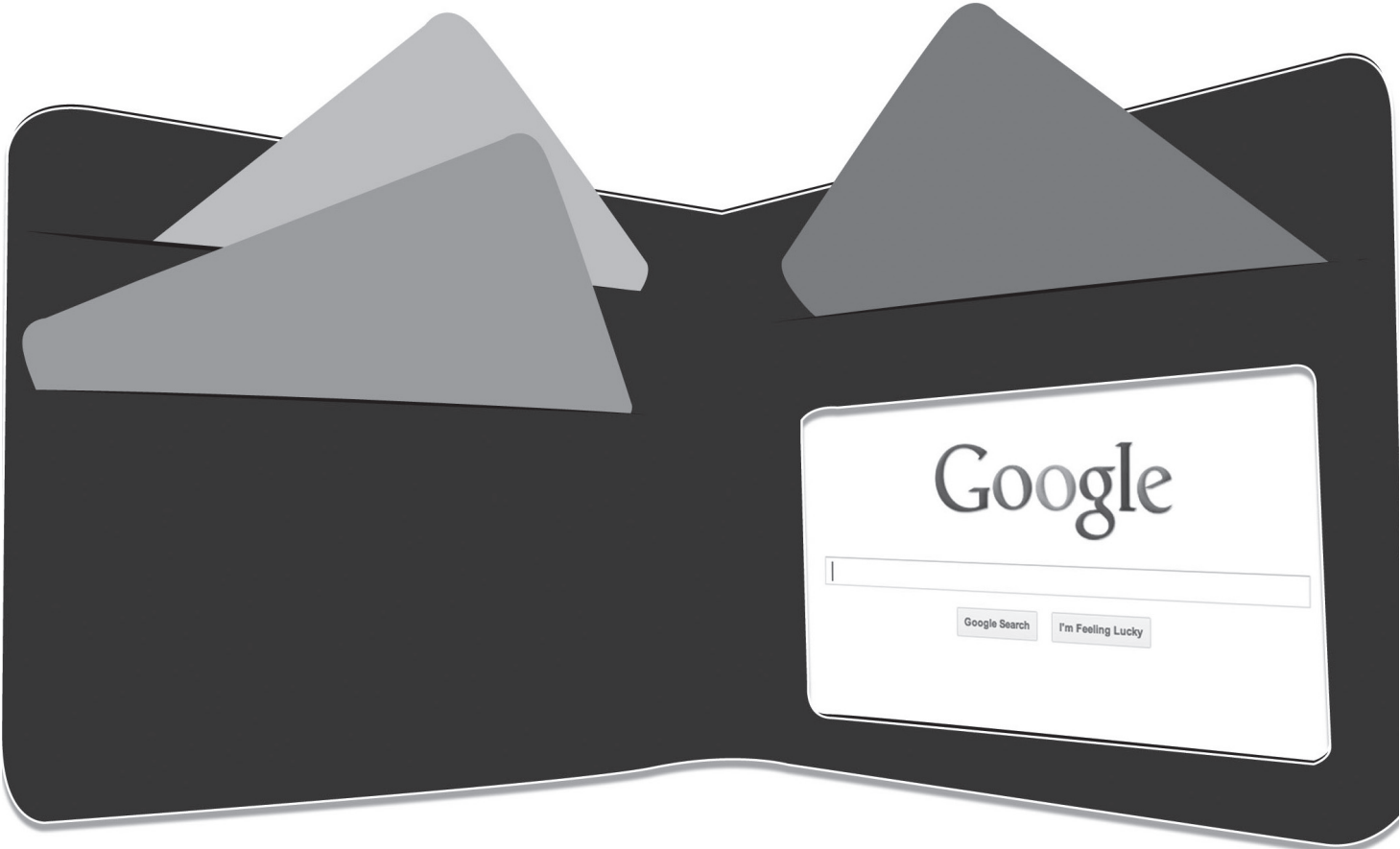


Illustration by Leo Postovoit

maker required, such as jewelry or ornaments.

So why, exactly, are our numbers on a screen valuable?

Ultimately, currency — and indeed what we actually own — is becoming less and less real.

While we once had a representative piece of the gold in Fort Knox assigned to our money, our greenbacks’ only monetary value lies in what the government assigns it.

This theoretical value, shifting through decisions of government officials and foreign economists, may soon only be numbers on the screen of a conveniently sized phone.

Most people have no idea how this neat little screen on

a phone actually works, how to make one or how to fix it if anything goes wrong.

If our screen screws up, it ruins our day and we have to pay someone to fix it or replace it.

Yet if you even suggest the idea of taking away a high schooler’s cellphone, I suggest you anchor yourself against the oncoming tide of obscenities.

I am 23 years old, and yet many people my own age lack not only the ability to state outright problems within their social environment, but once in difficult situations they find themselves even without the ability to express what it is they want.

Our generation’s increasingly apparent lack of communication skills demonstrates that technological advances, far from making us better people and teaching us practical applications of knowledge, are actually proving fundamentally disempowering, particularly to the youth of our culture.

In my spare time, I have done community-building service with youth ages 12 to 14, and I have found that rather than exploring their communities and affecting each others lives, more and more young people choose to remain inside their homes, on computers, texting their friends and watching television.

Increasingly, despite all the games and gadgets we can buy in a store, we are more and more finding ourselves slaves to the conveniences that corporations market so aggressively.

If these things are taken away from them, they often do not know what to do.

I worry about what will become of future generations as their relationship with money goes in the same direction as the traditional telephone.

Yet because the option is available to us, and it is, undeniably, more convenient, Google wallet will no doubt become more prevalent.

So here’s to the free cupcakes.

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SJSU men's soccer takes home shutout loss

Spartans get two red cards and are unable to make up difference

by Jackson Wright
Staff Writer

Cal State Bakersfield shut out a two-man-down SJSU men's soccer team Sunday afternoon at Spartan Stadium with two goals.

This loss comes just two days after SJSU's 2-1 victory over Seattle University on Friday.

Two players were ejected from the game, leaving SJSU (4-4-3) at a major disadvantage as CSUB's Roadrunners (7-0-4), ranked 25th in the country, out-shot and outran the Spartans.

"I feel our performance was very good," said head coach Gary St. Clair. "The problem that we have is that we can't win with enough players, and it's inexcusable for our players to get themselves red carded."

Senior defender Dan Addiego was the first of the two Spartans to receive red cards, being ejected for fighting nearly 22 minutes into the first half.

21 minutes into the second half, junior defender Omri Brinner followed with a red card of his own, leaving the Spartans shorthanded with nine men on the field and vulnerable to the Roadrunners' shot-heavy attack.

The first half saw six shots taken by the Roadrunners against the SJSU's goalkeeper and team captain, senior Jonathan Lester, who made seven saves throughout the game.

"It's just we need to work on our composure," Lester said. "It's obvious that it's one thing we have to do. We can't play every game 10 versus 11. It's just ridiculous to think we're going to win games like that."

He said he thought the team played well despite being down two men.

"I thought the people who played the entire 90 minutes played very well," Lester said. "I thought we played well defensively, but I mean they have two extra people so they can just move around wherever they want. It is kinda hard to play against the No. 25 team in the country, let alone anyone nine to 11."

Spartan football team falls short on third win in a row, loses to BYU

Staff Report

The SJSU football team could not overcome a 20-3 half-time deficit against Brigham Young University on Saturday as it lost 29-16 in Provo, Utah.

SJSU (2-4, 1-1 WAC) failed to turn its winning ways into a winning streak, coming short against BYU (4-2) to win its third consecutive game.

The Cougars dominated the first half against the Spartans, gaining 282 totals yards compared to SJSU's 145 in the exact same amount of plays run at 33.

BYU junior quarterback Riley Nelson made his first start of the season and threw for three touchdowns in the first half, which proved too much for the Spartans to handle.

"This is a game that our kids did not believe they could win in the first half," said head coach Mike MacIntyre in a post-game press conference. "Which is very disappointing because we could have won this football game and should have won this football game."

MacIntyre added that he and the team were disappointed following the loss.

"I am very frustrated with the outcome of this football game," he said. "Our defense has played poorly and they have to play better. They finally played in the second half but they played pitiful in the first half."

"I was so disappointed about our defense at halftime I couldn't see straight."

Sophomore linebacker Keith Smith recognized the mistakes made by the defense.

"I think we all know we didn't play well in the first half," he said. "Going into halftime we knew we needed to make adjustments and just start playing hard like we usually do because we didn't start fast. We need to do everything from the beginning."

Nelson beat the Spartans in 2006 as a freshman for Utah State, a game he finished with 21-24 passing, two touchdowns and the win over SJSU.

The Spartans were without senior running back Brandon Rutley, who ranks 24th nationally in rushing yards and 9th in all-purpose yards.

MacIntyre called Rutley's absence "huge," but reiterated his opinion that the defense let the game get out of the team's hands.

"He is a huge difference," MacIntyre said. "But we were able to use the running backs well to create enough offense. The



Junior Dylan Murphy jostles for the ball with CSU Bakersfield senior midfielder Ken Taylor during the Spartans' 2-0 loss Sunday at Spartan Stadium. Photo by Kevin Johnson / Contributing Photographer

CSUB dominated possession of the ball in the opening minutes of the game, moving the ball ever closer to the Spartans' goal.

"Obviously, the first 10 minutes of the game it was all them," said junior center midfielder Diego Ochoa. "Then we picked it up a little bit more, and as the game went on we got a little more comfortable."

The Roadrunners went on to take 13 more shots in the second half, bringing their total to 19 versus the Spartans' seven attempts.

33 minutes in, CSUB forward Jesus Sanchez took a shot off of a rebound, slipping the ball past Lester and scoring the first goal, bringing the score 1-0.

The final goal of the game came 32 minutes after the second period began, when Roadrunner forward Gyasi Zardes scored through an assist by two teammates.

"I thought we did fantastic against (Zardes)," Lester said. "He had one shot opportunity in the first half where he almost got on frame, but other than that, he was silent almost the entirety of the game until we went down to nine men."

Going forward, the team is optimistic and driven to do better.

"This team has bounced back, they can bounce back again," said St. Clair. "There's some things that you can't do in this game, you can't play with one or two short and expect to be successful — you just can't."

However, the mood was not all negative as the Spartans welcomed back Ochoa to start after being out for the last three weeks for a knee injury incurred at the Sept. 18 bout with UC Riverside.

"Last Friday wasn't really on," said Ochoa, who attempted two shots during Sunday's game. "I only got to play like 30 minutes, but today felt a lot better."



Sophomore wide receiver Chandler Jones catches a pass near the end zone in SJSU's 34-24 win over New Mexico State on Sept. 24 at Spartan Stadium. Photo by Vernon McKnight / Spartan Daily

defense just played so poor in the first have that it gave us no chance."

The game's first points were scored by a safety from BYU, which occurred from a miscommunicated snap from center Robbie Reed to quarterback Matt Faulkner that ended out the back of the end zone.

BYU got the ball back following the free kick and turned the opportunity into a touchdown with a pass by Nelson to sophomore tight end Richard Wilson.

Two field goals were the only scoring SJSU saw in the first half.

SJSU came back in the second half with its longest drive of the season — a 12-play 96-yard drive that was capped by a 1-yard touchdown run by sophomore running back Jason Simpson.

A third field goal for the game by senior kicker Jens Alvernik brought the SJSU deficit to 26-16 with 4:52 left in the game.

Alvernik's field goal was eclipsed by one from BYU, sealing the Cougars' victory.

(*Information and quotes compiled from SJSU Athletics).



Tiger Woods watches his drive at Atlanta Athletic Club during the PGA Championship in August. Woods finished tied for 30th at the Frys.com Open this weekend. Photo by Brant Sanderlin / MCT

COMMENTARY

Bay Area golf tournament tarnished by childish act

by Ron Gleeson
Sports Editor

While the focus of many media outlets has been on Apple headquarters in Cupertino, Calif., over the past week, the eye of the golf world has been looking just down the street from Apple in San Martin, Calif.

The third annual Frys.com Open was held at CordeValle Golf Club as a part of the PGA Tour fall series.

The field in this year's tournament was the best it had ever hosted.

Former No. 1-ranked golfer in the world and one of the most marketed athletes in sport, Tiger Woods, was in the field.

Now ranked 51st in the World Golf Rankings, Woods entered the event to continue improving and find the form that won him 14 career major tournaments.

For the first time since Woods turned pro in August 1996, he finds himself out of the top-50 in the World Golf Rankings — this coming from a man who held one of the top three positions for 719 consecutive weeks.

So, Woods enters the Frys.com Open to revamp his career and play in a part of the PGA Tour schedule when big-name players rarely make appearances.

Thousands of people came from all around the Bay Area to San Martin of all places — the majority of them coming to watch Tiger Woods, and I know this from the massive mobs of people following him from hole to hole.

During the final round on Sunday, amid a third consecutive three-under par round, Woods was on the seventh green standing above a birdie putt when something happened I had never seen nor heard of before — in person or on television.

Just as Woods was about to begin his backstroke on

the putt, the dead silence around the green was broken when a man yelled at the top of his lungs, "Tiger!"

Next thing I know, the man who had interrupted Woods' putt was running toward the green continuing to scream "Tiger!"

The man, who was not named, jumped the rope keeping spectators off the course and ran past volunteer marshals before they knew what was going on.

What the man would do once he approached the green is something I will never forget.

As he was running toward Woods, the man chuckled a hot dog — bun and all — in Woods' direction, but did not successfully strike Woods.

Here was Woods, playing in a tournament he doesn't need to play because of his financial stability, bringing thousands of people out to watch him play and one imbecile has to create a scene drawing people's attention away from the game itself.

In a post-round interview, Woods shook off the incident.

"I guess he wanted to be on T.V.," Woods said. "And I'm sure he will be."

Although Woods did not let the incident affect him, I could not get over what I had just seen.

Was I ticked off? No. I just kept thinking that this was such a great weekend for golf fans in the Bay Area.

The tournament was won in thrilling fashion by Bryce Molder on the sixth hole of a sudden-death playoff with Briny Baird.

Yet this this guy had to stain the tournament with his thoughtless act.

I doubt, however, after allowing what I had witnessed to marinate that it had done little to mitigate the enjoyment fans had from the tournament — except for Woods finishing tied for 30th place.

On a somewhat comical note, what happened could have been much worse.

Imagine if the man had thrown a chili dog.

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Students observe Jewish holiday to atone for poor behavior

by Aliza Saeed
Staff Writer

The Day of Atonement, Yom Kippur — a two-day holy Jewish holiday, ended Saturday evening.

“This is the holiest holiday of the year,” said Adi Hod, a junior sports management major. “It’s very important to most Jews, if not all, and it is the time of reflection and atonement.”

Hod said Yom Kippur starts with fasting on Friday, Oct. 7, and then the following night after sundown is when he and his family members go to the synagogue to open their fast.

Yom Kippur doesn’t always occur at the same time every year — it falls between October and September each year, depending on the Hebrew calendar.

Yom Kippur takes place after the Jewish New Year, Rosh Hashanah, and marks the end of the Days of Awe, the 10-day period between Rosh Hashanah and Yom Kippur.

“The ten-day period is so we can ask for forgiveness from God, reflect on our past wrongdoings, think about all the possible hurtful things we’ve done to others and really asking for forgiveness from friends and families,” Hod said.

Hod said Jews attempt to mend their relationships with God on Yom Kippur, and that is why it is called the day of atonement.

“There are three major Judaism sects, and those are Orthodox, which are strict; Reform, which have more modern interpretation of all the rules, and Conservative, which is in between the two,” said Eric Medeiros, a senior radio, television and film major.

Aside from not eating or drinking when fasting, most Conservative Jews partake in an extensive prayer schedule of the Hebrew calendar, refrain from any sexual intimacy and from wearing leather.

“Yom Kippur is like a New Year’s resolution but a little different because on

this holiday, we think about the mistakes we have made and the people we might have hurt and then seek out to them and apologize,” Medeiros said. “Overall it’s kind of like thinking about how you lived your life the past year and how you can make it better for the next year.”

According to Jesse Knaster, a junior radio, television and film major, Yom Kippur is also a way to bring families close together.

“During the ten day period after Rosh Hashanah, families attend religious talks together and pray a lot before the official Yom Kippur, and this brings everyone closer together,” Knaster said.

Knaster said this holiday of fasting helps people wipe away their sins and let them start the new year with a clean slate.

“There’s a good book and there’s a bad book,” he said. “By behaving well, you will allow yourself to remain in the good book.”

Junior biology major Dana Margittai

said there is a difference between forgiveness and atonement.

“Forgiveness is when you ask someone to forgive you and even if they do forgive you, it doesn’t mean it’s gone,” she said. “It’s still there but atonement from God is basically God forgiving you and also erasing your history, forgiving and really forgetting sins that you’ve done.”

Margittai said before keeping a fast you do a prayer called Kol Nidre, which marks the beginning of the fast.

The following evening, when it is time to end the fast, the families get together at the synagogue and wait for “blowing of the shofar” — a horn used in Jewish ceremonies, which ends the evening.

“It’s a very emotional yet joyful day where people focus more on their spiritual side, rather than the physical side,” she said.

Hearings end for controversial pipeline set to run through Midwestern states

McClatchy Tribune
Wire Service

WASHINGTON — With the formal debate over on Friday, a decision on an oil pipeline that will cross America’s heartland and open up a greater market for Canada’s oil sands now rests with Secretary of State Hillary Clinton.

In the last of nine public hearings, people got three minutes each to tell two State Department officials their views about whether the pipeline from the oil sands to Texas refineries is in the nation’s best interest.

They spoke of the nation’s dependence on oil, the need for a secure source, the risks of pipeline spills, the benefits of pipeline construction jobs, the health risks at both ends of the pipeline and the effects of a relatively high-pollution form of oil on climate change.

For President Barack Obama, the debate also has political weight for the 2012 election. Environmentalists have accused him of going back on promises of cleaner energy and political transparency. They also say that emails and other examples of how Washington works show bias at the State Department in favor of the oil industry.

One speaker on Friday who summed up the pro-pipeline side was Kim Rickard, an official from Montana with the Laborers’ International Union of North America. The union wants the \$7 billion pipeline because workers will get jobs building it.

“The reality is, we need the oil, we need it from a friendly nation we can trust, and we need jobs,” she said to the cheers of dozens of her union’s workers in orange T-shirts.

A Laura Luebke, 16, urged the two State Department officials to think about jobs from her point of view. A pipeline spill on her family’s ranch near Stuart, Neb., “will take away all that we work for,” she said.

Others spoke of water pollution threats to people who live downstream from the oil sands, air pollution problems in Texas near the refineries, the mining residues left in large ponds in the oil sands and the destruction of the forest from surface mining or drilling for the oil. Part of the Keystone XL pipeline would cross the Ogallala Aquifer, the source of water for 30 percent of U.S. irrigation and agriculture.

Another area of debate is whether the oil is needed. Oil use has declined in the U.S. from its 2005 peak.

Lester Brown, president of Earth Policy, a research group that champions sustainable energy, wrote in a recent essay that the decline will continue as cars become more efficient or use electricity.

He said that people would drive less as populations grow in cities with mass transit and consumers try to save money by buying less gasoline. He also suggested that the rising popularity of social media and cellphones will cut driving as people socialize electronically.

Still, Americans use far more gasoline than people in any other country — more, in fact, than the next 16 countries combined, including China, Brazil and Mexico, Brown wrote, citing international data.

Canada is the No. 1 U.S. oil supplier. About 9 percent of the

11.8 million barrels a day imported from Canada last year — or about 1.1 million barrels per day — was from the oil sands.

Canada’s oil industry projects that oil sands development will grow. The region has 170 billion barrels of recoverable oil worth trillions of dollars.

The Keystone XL pipeline would link the oil sands to the Gulf Coast refining hub for the first time. It would increase the capacity of the existing Keystone pipelines from 591,000 barrels per day to 1.29 million barrels per day.

The refined products, such as diesel, could be sold in the United States or exported.

The pipeline also could be used to transport oil from the Bakken formation in Montana and North Dakota.

Ray Perryman, a Texas economist who spoke at the hearing, said the lower risk and big supply from Canada would help push prices down. Perryman wrote a report for the oil and gas lobby, the American Petroleum Institute, that said the Keystone XL pipeline would produce 20,000 jobs. The State Department’s estimate was 5,000 to 6,000.

For environmentalists, a top issue with Keystone XL is the effect of fossil fuel use on the Earth’s climate system and oceans. Oil from the oil sands requires more energy to extract and refine than other forms of oil, and so it produces

more carbon emissions that warm the Earth and make the oceans more acidic.

The State Department concluded in a report that Keystone XL wouldn’t have any effect on the amount of greenhouse gas emissions. It reasoned that the oil sands production would ex-

pand anyway because other ways to get the oil to markets would be found.

Plans for other pipelines to the Canadian West and on to Asia are still on the drawing boards and face strong opposition in Canada. Nearly all oil sands exports now go to the U.S.



Rancher Bruce Boettcher looks out at the Nebraska Sandhills, 20,000 square miles of northern Nebraska that is the biggest intact and undisturbed ecosystem in the Great Plains. Photo by Kim Murphy / MCT

Through their backyard

The proposed Keystone XL pipeline would cross Nebraska’s Sandhills and parts of the Ogallala aquifer, a major source of fresh water.

— Proposed Keystone XL pipeline
— Existing Keystone I pipeline



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www.litart.org

The Internet and real journalism



By
Chris
Marian

I was once asked the question: What's the difference between a journalist and a blogger?

To be fair, I should put this in some context — it was a teacher asking his class if they thought online bloggers should be given the same legal status as journalists.

I don't recall anyone at the time having a clear answer to this, and that's not surprising in retrospect.

After all, the people who framed our current laws protecting journalists probably didn't have Twitter in mind at the time.

Moving beyond the legal mystery, defining the difference between a true journalist and a tweeter blogger poster whatever became a very interesting question for me, one which would have a profound impact on my own sense of identity as an apprentice journalist in this day and age.

The difference certainly isn't in the choice of tools.

I was told recently that journalists who didn't tweet were dinosaurs, and that social networking via Facebook was an absolute necessity.

Witnessing the changes in our technological landscape, I understand the importance of doing this, even though as a man who values his privacy, I still find it uncomfortable.

So then, it's certainly possible to be a blogger and a journalist, as many an honest-hearted independent journalist will tell you.

Times change, technology ad-

vances and media evolve, and so true journalists cannot be defined by their tools alone.

Then by what?

The real difference between a journalist and the legions of blow-hard bloggers infesting the Internet is simple: It's a respect for the truth.

I'm not talking about a vague cultural value — I'm talking about years of training and mental conditioning that makes even the slightest hint of intentional deception or misinformation tantamount to heresy.

Sound extreme? It is. And it should be.

I'm not calling most bloggers outright liars, but the professional standards of accuracy and impartiality between a professional newsroom and a lone bellicose political blogger are radically different.

The blatant bias, lack of fact-checking, lack of research, lack of interviews, lack of every ingredient that goes into producing an honest news story is what makes many Internet bloggers entirely different animals than the professional journalist.

And I'm okay with that, really.

It's a free country, we have this thing called the First Amendment, and as far as I'm concerned these deep-Internet nutjobs can diatribe away to their shriveled little hearts' content.

Like cigarettes and booze, however, these things need to be properly labeled, and most of the time they aren't.

This is what I'm not okay with.

Nothing gets my blood up more than some Internet (or I daresay, radio) whack job claiming to be a legitimate news source when all they have or ever done is blatantly biased editorializing.

Most newspapers, like this one, have a separate column for this sort of thing, an honest partitioning of fact and opinion.

What you are reading right now is not news, it is opinion, and it's important to spell out that distinction.

Advances in technology over the last few decades have radically altered the way mankind communicates and shares information with itself — an easily filtered trickle has become an unstoppable torrent of raw information into the eyes and ears of the worlds' citizens.

The last few years has seen traditional journalism playing catch-up to these changes, its methodical processes simply too slow to stand between the citizenry and the raw-sewage flood of unfounded opinion being churned out by an Internet-supercharged gossip mill.

Journalists in the country have, in the past, been able to act as a filter, the one-stop-shop for information about the outside world.

Not anymore. I don't, however, think this is an entirely bad thing.

While part of me would like to be able to vet for accuracy everything that passes for news in this country, my American-bred brain recoils in horror at what that kind of control might entail.

As journalists in the 21st century, we can't, and we shouldn't, stand between the people we serve and the information they want, truthful or not.

All we can really do is fight the current of bull as best we can, to remain steadfast against the torrent, and offer a beacon of unbiased truth to those who have the patience and wisdom left to stop for a moment and listen.

The rain makes me blue



By
Jeremy
Infusino

My disdain for the rain is very real.

I understand that some people like it — they enjoy it for whatever illogical reason — but I am not one of those people.

Last week I experienced the first rain of the season and instantly realized that summer was over.

I figured out it was raining not when I looked out the window and saw everything was no longer dry and warm, not when I checked the weather application on my phone and not by hearing the raindrops fall on the leaves on the trees outside my apartment.

I knew it was raining when I walked to the window and could smell the wet asphalt.

When I was younger — and still to this day — when it rains I would say “It smells like it's raining outside,” because of the odor of H2O pounding on the road.

I still use my nose as my primary indicator to let me know it's raining if I am not staring out a window.

I know there are ample amounts of people who enjoy the rain for whatever aesthetic quality they think it brings to nature, but I just don't get it.

Maybe it's because I lived in San Francisco most of my life and was always surrounded by buildings.

That could definitely be a contrib-

uting factor as to why I don't enjoy the rain, but I would argue it is not the main reason.

The main reason is because I can't do anything outside without getting drenched.

I don't have a car, which means I have to walk in the rain, sometimes for long periods of time depending on where I have to go.

Whenever I walk on the street I have to be careful not to slip because the sidewalk is slick and I don't want to bust my ass.

Walking to and from class becomes a chore because I have to avoid puddles that are nearly invisible so my feet can stay warm and dry.

This is a particular frustration when I have someone walking slowly in front of me and pass them to realize that I just stepped into two inches of water in a puddle that I couldn't even see.

The worst part about being in the rain is when I am walking down the street and it is repeatedly hitting me in the face.

I took a shower this morning — I don't need water being spritzed in my face a second time today. I'm just trying to carry my groceries home from Safeway.

I know we need rain to survive, but I just don't like the way it has the ability to hinder us from doing our daily routines that involve being outdoors.

I do not think I'm the only person who doesn't like the rain, but I think I'm one of the few people who hates the smell almost as much as the actual thing.

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Sudoku

		4		8				
					2	9		8
8								6
	2	5						7
			4		1			
	7						3	9
9	1							5
2	5		8	3				
				1		7		

DIFFICULTY RATING: ★★☆☆☆

Previous Puzzle Solved

7	9	2	3	8	6	5	4	1
5	4	8	9	2	1	7	6	3
6	3	1	7	5	4	9	2	8
9	6	7	8	1	5	4	3	2
2	1	5	4	3	9	8	7	6
4	8	3	6	7	2	1	5	9
3	2	4	1	9	7	6	8	5
1	5	6	2	4	8	3	9	7
8	7	9	5	6	3	2	1	4

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Today's Crossword Puzzle

ACROSS

1. "___ you!" ("Just try it!")
6. Toothy look
10. "___ Yellow Ribbon ..."
14. Unnerves
15. Money on the Continent
16. Truth-in-lending figs.
17. Some far-out trips
20. It's just a crock
21. Doctrines
22. Like days of yore
23. ___ Brothers ("It's Your Thing" singers)
25. Muppet pal of Elmo
26. Lowly assistant
29. Nelson of South Africa
33. Indian currency
34. New Mexico arts mecca
36. Word on either side of "a-" (face-to-face)
37. Madonna hit
41. Fish eggs
42. "Planet of the ___"
43. Diane's foil on "Cheers"
44. Short business trips
47. Shaker shaker
48. Friend's adversary
49. Memory failure, e.g.
51. Bathroom floor item
54. Disaster grp.
55. Goes downhill
59. Mayor and council, e.g.
62. Med. school course
63. Mine extractions
64. Where deer and antelope play
65. Casino transactions
66. Barely passing grades
67. Poker pot starters

DOWN

1. "Provided that is the case..."
2. "James and the Giant Peach" writer
3. Blue, in Barcelona
4. Attorney's request
5. Boston timepiece setting

Previous Puzzle Solved

1	2	3	4	5	6	7	8	9	10	11	12	13
I	R	E	A	L	W	A	G	E	R	H	A	M
14	R	E	A	L	15	I	R	E	N	E	16	A
17	A	C	R	E	18	S	I	T	U	P	19	J
20	Q	U	I	C	21	H	E	L	O	R	22	A
23	I	R	A	T	24	N	E	O	N	25	D	N
27	S	E	T	28	T	A	U	30	31	D	R	A
32	33	S	U	P	34	R	E	35	36	O	N	U
38	C	R	E	P	E	S	S	U	Z	E	T	T
41	S	L	A	G	42	S	A	T	I	R	I	C
43	A	I	M	A	44	T	45	R	A	D	46	B
49	O	N	S	50	O	U	R	S	52	E	B	O
53	C	H	A	R	L	O	T	58	59	E	R	S
60	S	H	O	W	61	C	U	R	I	A	63	S
63	H	E	R	E	64	E	G	A	D	S	65	T
66	E	R	N	S	67	R	E	D	Y	E	68	A

6. Members of a gaggle
7. Gin game
8. Eye ring
9. Thumbs-down votes
10. Followed like a sleuth
11. Apple music player
12. Bald eagle's cousin
13. Cp. of professionals
18. ___ of the valley
19. Any minute now
24. Arcade game: ___-ball
25. Pitts of "Life With Father"
26. "___ Jacques" (children's song)
27. Vegas hotel shaped like a pyramid
28. Word with "berth" or "deck"
29. Reacts to milking, perhaps
30. Three-time Wimbledon winner Chris
31. French city where de Gaulle was born
32. Comparable, distance-wise
34. Some recipe amts.
35. "Yes," aseas
38. "Smooth Operator" singer
39. Certain TVs
40. Corporate road warrior
45. Certain music notes
46. Holiday tune
47. Trade jabs or barbs
49. What Don McLean drove his Chevy to
50. Made ___ of things (botched the situation)
51. Bacon quantity
52. Word with "traffic" or "ice cream"
53. "... than one way to skin ___"
54. Golfer's warning
56. Superman's cover name
57. "Bus Stop" playwright William
58. French holy women (Abbr.)
60. Part of TCIF
61. Rifle gp

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
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62					63				64			
65					66				67			

WESSIDE STORY

by Wesley Dugle

誠

Save the oceans

One of my favorite places to go during the summer growing up has always been Oahu, Hawaii.

My Japanese side of the family lives there so I have had the privilege of visiting the island eight times in my lifetime.

I enjoy many things about being in Oahu.

The food, the friendly people, the Japanese home-cooking from my grandmother, but the things I love most of course are its beautiful beaches and its



Wes Side Story appears weekly on Mondays

nice clean ocean water.

I have spent many summers enjoying myself at the beaches there.

From swimming to boogie-boarding at places like Kailua and Waikiki to snorkeling to

see the coral and sea life in the crystal clear waters of Hanau-ma Bay, Oahu's waters are truly wonderful.

You see, I have grown up near the ocean my entire life.

Being born in SoCal I have lived in the harbor town of San Pedro most of my life and one of the things I love most about being there is being so close to the ocean.

Now it's not like the ocean is particularly far away from here in San Jose but when you are used to seeing it right there out

your window every morning you start to miss the privilege of it.

Whether it's Oahu or San Pedro I love just being able to see the ocean and be near it.

Whether I'm taking in a sunset across the waters, swimming with sea life or simply feeling a nice cool sea breeze on a hot day, the ocean is one of my simplest pleasures in life.

The unfortunate reality though these days is the ocean is suffering from pollution.

In 2009, a trash pile-up was discovered in the middle of the ocean that was roughly the size of Texas.

The trash included large amounts of abandoned plastic you might find on the streets, like soda and water bottles, plastic bags and toothbrushes, as well as other items such as printer cartridges and old fishing nets.

According to the National Ocean Service, an office within the United States Department of Commerce, 80 percent of marine pollution begins on land from nonpoint sources such as cars, septic tanks, trucks and larger sources as well such as farms and ranches.

Today, sea life such as whales, dugongs, sharks and sea turtles are endangered due in large part to pollution and human interference through fishing and commerce according to the MarineBio website.

Invertebrates as well such as large coral and small plankton are getting killed off by oil spills and other waste disasters.

The ocean is suffering these days because of our own negligence.

If people don't take notice soon, one of Earth's greatest natural wonders will be lost to the decay of pollution.

Right now I currently donate money to Ocean Conservancy to help keep the ocean clean and protected from pollution and other detrimental effects caused by humans.

Though there is always more I could do, this is a small way I can help and I am proud of the fact that I am a part of this.

I strongly urge that anybody out there who enjoys the ocean or even just likes going to the aquarium every now and then to please make a donation to Ocean Conservancy.

I know that most people are strapped for cash these days with the economy tanking at the moment but every little bit counts and people should care about the well being of the ocean and the life that is in it.

The ocean is a beautiful and wonderful place and I don't want to see it tarnished by our own human waste and apathy.

Skanking does a body good: Get out and see more live shows

This past Tuesday in San Francisco, I leaped back into the pit.

It's been about six months since I was in a true rock show, this summer was a sort of dry spell on concert-going for me since rejoicing in the glory of The Black Keys and The Strokes at the Coachella Arts and Music Festival in Indio this past April.

There's been a few great concert highlights since then, including seeing Fleet Foxes at the Greek in Berkeley and Huey Lewis and the News with my mom at the Orange County Fair, but the sweet voices of



By Jackson Wright

Robin Pecknold and Mr. H. L. don't really inspire the wild energy that gets into me when I'm at a ska show.

The juxtaposition of punk edginess, brass instruments and reggae influence that define the third wave ska will always be near and dear to my heart. I discovered my favorite ska band, Streetlight Manifesto, when I was in my sophomore

year of high school — those first songs I heard on their re-release of Catch-22's Keasbey Nights forever changed my idea of what music could really be. It was different from anything I had heard before, and I liked it.

The ecstatic energy that I get from hearing those tracks brings me to some of my happiest memories, times when I heard a song for the first time, or when I was in the middle of a huge dancing mob with my brother at my side. It is the dancing that is a big part of the love I have for the genre.

Frankly, I am not gifted

in the art of dance. My natural awkwardness and lack of coordination killed my dreams of being Tina Fey's partner in some future season of "Dancing With the Stars" before they could truly flourish.

My lanky frame just isn't built for moving in a visually pleasing matter, and yet it seems I am genetically obligated to get my groove on whenever boredom or nervousness strikes. A lull in a conversation might arrive and I will find myself tapping my toes and robotically shrugging my shoulders, usually to the embarrassment of friends or

family who have to be seen with that tall, sashaying weirdo.

So when I found myself in the midst of a circle pit at Bottom of the Hill for Big D and the Kids Table on Tuesday, I was in my element. The jerking dance around me was familiar, all of my standby dance moves finally finding a place to let loose as I threw my arms out and kicked up my feet, lyrics on my lips as I skanked wildly with the rest of the mob.

Dancing and looking up at the stage at one of my favorite bands, I didn't have a care in the world, all worries washed

away in the swift moving of young people covered in patches, studded clothing and checkered patterns. Where some may see rampant chaos and people shoving and pushing to get closer to the stage, I find a strange sort of contentedness.

Need some stress relief? Follow my example and to go to more shows. The Bay Area is home to some great venues where amazing artists, local and otherwise, are sharing their passion for music with the masses, and nothing spices up the week more than taking some time off for a night of kicking around in the pit.

Letters to the Editor

iPhone 4S is disappointing

Last week, Apple unveiled the new iPhone 4S and I was disappointed.

With months of high anticipation for the iPhone 5, Apple came out with a newer version of the iPhone 4, which was not that great to begin with.

The phone has the same exact look. Why would I purchase a phone for the same price as the old one when it looks completely the same?

I want something fresh, something new. With Apple being one of the top electronic companies in the world, they should know that their customers want something that they have never had before.

The only updates on the phone is the camera, a new system for a personal assistant, called Siri, and the iCloud, which I have no idea how to

use.

With all of these "new" features, it seems Apple is taking a bite from the almost as popular HTC phones, which comes with a free personal assistant app in its market, as well as one of the top cameras in the phone industry.

Apple also added the highly demanded notification bar, which HTC has had on their phones since the beginning.

It's makes me wonder, is Apple running out of ideas, because with all of the hype for a "new" phone, all the company has done is disappoint with it's copycat of a phone.

Hopefully Apple, being a highly respected company, will live up to the hype as a new generation of company and bring on the iPhone 5, not the iPhone 4S, part 2.

Saushe Young
School of Journalism and Mass Communications

Watching too much TV dulls the minds of students

Watching too many hours of television does dull the minds of students.

I am a commuter student who spends most of my day in horrific traffic to and from school Monday through Thursday to make it to campus on time.

My day consists of back-to-back classes, studying in the library and living on an average of three and a half hours of sleep a night because I spend two hours in traffic a night and I am one of those students who goes straight home to study.

I used to watch numerous hours of television a week until I started San Jose State University.

Of course, I would love to just go home, put on my pajamas, relax on my sofa

and watch my favorite shows all night, but the reality is that commuter students just like myself simply do not have that option — we need to study.

My younger sister is the perfect example that "television is dulling" her mind.

She used to watch shows like SpongeBob SquarePants that are just for entertainment value but do not stimulate children's minds at all, which is exactly what children need.

The fact that parents allow their children to watch so much television or shows that do not make their children think is upsetting to me.

These children are our future and are very influential and if they are being subjected to such ridiculousness I am scared for our nation.

If children in elementary and high schools are in training for college, then they should be spending more hours in the day doing homework, studying and in tutoring to better themselves for the challenges tomorrow.

Ashlie Bernal
Broadcast Journalism

The "N" word

The backlash of press about Barbara Walters using the "N" word is screaming for a voice of reason.

The ladies of "The View" were discussing the controversial hunting camp leased by Republican candidate Rick Perry.

At the camp's entrance was a rock with the term "nigger-head."

The discussion began among the talk show hosts with Whoopi Goldberg repeating the "N" word many times and explaining how she felt it was important to discuss the word and not pretend like it didn't exist.

Sherri Shepherd explained how she was fine with Goldberg saying the "N" word, but not with Walters saying it, even just to report the story.

She said that the fact that Walters was white gave her emotions that she wasn't comfortable with.

Are you kidding me? A renowned reporter and TV

personality who is known for her class, fairness and integrity can't say the "N" word when referring to an important news story?

Give me a break.

If Barbara Walters saying the word is offensive, then why don't we just erase the word from all of our minds?

Take it out of the rap songs, take it out of the street talk and take it out of the history of the United States.

Of course, option number two is that we all live by Whoopi Goldberg's philosophy and not pretend it didn't happen.

Maybe we could only use the word when referring to history, or referring to the words written on a particular rock.

Let's not use the word in an offensive way. Don't call each other the "N" word in reference to the African slaves who were shipped to the U.S.

Then maybe we can find an inoffensive happy medium.
Michelle Olmstead
Public Relations

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Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

■ PLAY REVIEW

‘Dead Man’s Cell Phone’ tells comedic tale of lost family connections

★★★★☆

by Cynthia Ly
Staff Writer

Seeing SJSU’s production of “Dead Man’s Cell Phone” at the Hal Todd Theatre is like a punch to the heart, metaphorically speaking.

Originally written by Sarah Ruhl in 2007, “Dead Man’s Cell Phone” is a thought-provoking comedy of human connection across borders — borders created by technology, by distance and by our own hesitation toward change.

Each character and relationship in the play can be found in our own lives — sibling to sibling, parent to child, stranger to stranger.

But it is Jean, the protagonist and a stranger to the dead man (and his family) at the beginning of the play, who learns of all of the connections between the eccentric cast of characters.

Before the play started, the soft, sorrowful piano music; the black and gray of the set and the purple-lit umbrellas invoked a feeling of melancholy.

Yet the music itself was a prelude for events to come as the piano turned to the soft crooning of a Frank Sinatra-like voice bemoaning loneliness and finding love.

The beginning was set in a cafe on a rainy day.

Two people — a pretty

blonde minding her own business and a man whose face the audience cannot see directly — sat at different tables facing each other.

Soon enough, the man’s cellphone rang.

As it went unanswered, Jean, played by Kayleigh Larnier, grew increasingly annoyed.

Her repeated requests for the man to pick up his phone received no reply.

Eventually, despite the norm not to, Jean got up from her table, flipped open the phone and answered the call.

“No, you don’t know me,” Jean replied to the caller.

Jean, up until that rainy day, was a stranger to the man, who she learns was named Gordon and had died at the table in the cafe.

In a move oddly similar to Alice following the rabbit down into Wonderland, she kept the phone and began a tumbling journey through the man’s personal affairs.

There was even a character like the Red Queen — the loud, dramatically grieving Mrs. Gottlieb, played by Roxane Nobari, who goes around wearing a cherry-red dress with leopard trim and sipping from a glass of bourbon.

While each actor did a wonderful job of delivering witty lines, Dwight, played by Drew B. Jones, and Gordon’s mistress, played by Claire Hein, stole the show with their rela-

tively smaller, but compelling, parts.

Dwight is Gordon’s brother — an awkward, sweet man who has felt unloved by his mother for the majority of his life.

In one scene, Jean asked him to recall memories of Gordon.

In full technicolor detail, Dwight easily recounted a time when Gordon tricked him and yet when asked to talk about a good memory of his brother, Dwight stumbled and fell silent.

Jones’ sympathetic portrayal of Dwight created a sense of empathy from the audience.



Drew B. Jones (left) stars as Dwight alongside Kayleigh Larnier (right) as Jean in the SJSU production of “Dead Man’s Cell Phone,” a comedy-drama about human connections. Photo courtesy of SJSU Theater Department

Despite the serious nature of the story, there was plenty of situational humor and amusing banter.

An unexpected meeting between Jean and Gordon’s mistress, an unnamed femme fatale, drew laughs from everyone in the audience.

By following Jean, the audience could see lines crossed, connections made and love found.

Although there were some slip-ups with lines, the mostly solid acting and interesting characters make “Dead Man’s Cell Phone” a well-done play about making connections with others despite all the barriers between.



“Dead Man’s Cell Phone” will be playing at the SJSU Hal Todd Theatre until Oct. 15. Photo courtesy of SJSU Theater Department

TAU DELTA PHI'S FIRESIDE

From the popular webcomic series “Piled Higher and Deeper”

THE PHD MOVIE

The film follows four graduate students as they struggle to find balance between research, teaching and their personal lives with humor and heart.

October 18th at 7:00 PM
Engineering room 285/287

The opinions expressed on the film do not reflect those of Associated Students.

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